

Submission guidelines

Articles should be consistent with the Journal's aims and the core theme, and use a language suitable to be enjoyed not by experts only, but also by all who expect to get practical information on their contents. They may have a theoretical nature or contain reflections on case studies or research-action practices; every article will undergo an external peer review process.

Always maintaining a personal style in presentation and argument, articles should all have:

- originality and innovativeness;
- methodological rigour;
- arguments clarity;
- trans-disciplinary orientation;
- mastery of the relevant literature.

Format standards:

- Articles may be written in one of the following languages: Italian, French, German, Spanish, English, and always translated into British or American English. Translation suitability will be checked by the Editors): in case of negative check, texts will be sent back to authors; Italian translation is by the Editors.
- Texts should be maximum 15,000 characters in length, spaces and footnotes included, and may be accompanied by pictures, photographs, drawings, illustrations. Exceptionally, for experiences of great importance or hard to summarize, 25,000 characters (spaces and footnotes included) will be allowed.

Articles should be accompanied by:

- a 1,000 characters abstract written both in the selected language and in English.
- 3 or 4 keywords (in the selected language and in English) positioning the article in its disciplinary field(s) and describing its contents.
- a 300 characters author profile with: i) academic status or vocational qualification, ii) disciplinary field(s), iii) affiliation, iv) telephone number, v) e-mail.

Submission guidelines:

- Texts should be sent in their ultimate version as digital files (Word or Rich Text Format). Graphs and tables should be already inserted in their intended positions and consecutively numbered (Table 1, Table 2, etc..), tables in Word or Excel format, graphs in EPS or in the original spreadsheet (Excel or other) format.
- Footnotes are intended for explication use, not for references: these should be quoted inside the text body with author's last name, year of issue and, if necessary, page numbers (Rossi 1995, 234-249); complete detail of each mentioned item will be specified in a final reference list, to be written as follows:

Monographs and edited books:

- Carnap Rudolf (1947), *Meaning and necessity. A Study in Semantics and Modal Logic*, The University of Chicago Press, Chicago IL
- Carnap Rudolf (1976), *Significato e necessità*, La Nuova Italia, Firenze (orig. 1947)
- Andronico Marilena, Marconi Diego & Penco Carlo (1988 - eds.), *Capire Wittgenstein*, Marietti, Genova

Articles on journals or books:

Mondadori Fabrizio (1971), "Wittgenstein sui fondamenti della necessità logica", *Rivista critica di storia della filosofia*, 26, pp. 57-78

Doe John (1991), "Intentional Systems in Cognitive Ethology", in Dennet David C. (ed.), *Brainstorms. Philosophical Essays on Mind and Psychology*, The MIT Press, Cambridge MA, pp. 237-268

or, when the essay's author is the same as the book's,

Dennet David C. (1991), "Intentional Systems in Cognitive Ethology", in *Id.*, *Brainstorms. Philosophical Essays on Mind and Psychology*, The MIT Press, Cambridge MA, pp. 237-268

for multiple (last) names or corporate authors:

Quine Willard Van Orman (1948), "On What There Is", *Review of Metaphysics*, 2/5, pp. 21-38

Cavalli Sforza Luigi L. (1996), *Geni, popoli e lingue*, Adelphi, Milano

European Commission (2011), *Seas for life*, Publications Office of the European Union, Luxembourg.

For each web site author(s) should indicate the complete URL (between < >) and the appropriate date of visit (month/year). Online articles and books are the same as printed ones with the only addition of web address and date of visit, e.g.:

Notiziario dell'accademia della Crusca, <<http://www.accademiadellacrusca.it/notiziario.shtml>> (10/2007)

Ahlback Philip M. (2007), "The Reader! The Reader! The Mimetic Challenge of Addressivity and Response in Historical Writing", *Cromohs*, 12, 1-17,

<http://www.cromohs.unifi.it/12_2007/ahlback_reader.html> (01/2008)

Calvo Manuela, Ciotti Franco, Roncaglia Giorgio(2003 - a cura di), *Internet 2004*, Laterza, Roma-Bari, <<http://www.laterza.it/internet/index.htm>> (01/2008).

- In quotations, "therein" is referred to a sentence appearing in the text already mentioned in a different page (ivi, 23), "ibid." is referred to a sentence appearing in the text already mentioned but in the same page (*ibid.*).
 - Names of organisations and institutions (always to be thoroughly mentioned) should be capitalised for the first term only: Ministry of education; Department of town and country planning.
 - Bold or underlined words are not allowed in text body. Bold typeface is used for section, paragraphs and subsections headings, italic for uncommon foreign terms and titles of books, films, works. Uppercase and small caps should be used when necessary only.
 - Pictures:
 - all pictures should be indicated with consecutive numbering (Fig. 1, Fig 2, etc.);
 - they should be sent separately as individual TIFF files, in 300 dpi minimum resolution at print size, and each one uniquely named according to its serial number: fig001, fig002 etc.;
 - for line-art, resolution has to be 800 dpi minimum;
 - for each picture, a placeholder should appear in the text body indicating its exact place and intended dimensions;
 - captions should all be listed in a separate file named "Legend", or displayed in a list at text bottom.
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